

COLLAPSE AND CRUSH

As recorded by Isis

(From the 2000 Album CELESTIAL)

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Music by
Arranged
(chris_ca

Gtrs I & III - Aaron Turner / Gtr II - Michael Gallagher

A Introduction

All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

♩ = 107

1

Gtrs I, II *fff*

T
A
B

B Verse

♩ = 108

6

P.M.-----|

T
A
B

10

P.M.-----|

T
A
B

♩ = 110

14

P.M.-----|

T
A
B

C Part I

♩ = 113

18

let ring

T

A

B

sl.

22

T

A

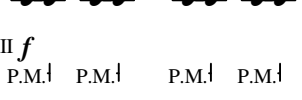
B

P.M.

4x

D Interlude

♩ = 132

26 

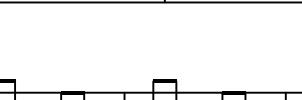
Gtr III *f*

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T

A 10 10 7 7 10 10 7 7 10 10 7 7 9 9 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7

34 

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T

A 10 10 7 7 10 10 7 7 9 9 7 7 9 9 7 7 9 9 9 9 9 9 9 9 9 9 9 9

B 7

42 

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T

A 10 10 7 7 9 9 7 7 10 10 7 7 9 9 7 7 9 9 9 9 9 9 9 9 9 9 9 9

B 7

E Part II

50

Gtrs I, II *fff*

T: 10 10 10 10 0
A: 7 7 7 7 7
B: 7 7 7 7 7

1. , 2. , 3. 4.

56

T: 9 9 9 9 0
A: 7 7 7 7 7
B: 7 7 7 7 7

9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

F Bridge

59

Gtr III *f*

T: 9 9 9 9 0
A: 7 7 7 7 7
B: 7 7 7 7 7

9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

9 9 9 9 0
7 7 7 7 7
7 7 7 7 7

9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

63

T: 9 9 9 9 0
A: 7 7 7 7 7
B: 7 7 7 7 7

9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

9 9 9 9 0
7 7 7 7 7
7 7 7 7 7

9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

67

T: 11 11 11 11 0
A: 9 9 9 9 0
B: 7 7 7 7 7

(9) 9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

11 11 11 11 0
9 9 9 9 0
7 7 7 7 7

(9) 9 9 (9) 10 10 (10) 12 12
7 7 (7) 8 8 (8) 10 10
7 7 (7) 8 8 (8) 10 10

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a standard musical notation style.

[illegible]

75

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for a single melodic line on a treble clef staff. It begins with a repeat sign and a key signature change to G major. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

[illegible]

79 

[illegible]

83

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The melody concludes with a final double bar line and a repeat sign.

[illegible]